

No. 7321

CORCORAN GALLERY OF ART FILES.

WRITER.

Sackett, Frank W.

Residence 486 La. Ave.

Washington D.C.

Date June 10, 1892.

Rec'd

Ack'g'd

Answered

SUBJECT.

Enclosing check for \$33.

✓

1521

I enclose check for \$33. Kindly
excuse delay - it was uninten-
tional, in part at least.

L. W. H.

June 10/92

75 Barbair { "
Cecilian Alley

FRANK W. HACKETT,
486 Louisiana Avenue,
WASHINGTON, D. C.

No. 7522

CORCORAN GALLERY OF ART FILES.

WRITER.

Marsh, E. L.

Residence Leicester, Mass.

Date June 12, 1892.

Rec'd June 14, 1892.

Ack'g'd " 14 "

Answered

SUBJECT.

In regard to purchasing
a photograph of Napoleon
Bonapart from this Gallery.

✓

Yarmouth, Mass. 7588
June, 12. 1892.

Will you please let me know
the price of the photograph of the
Statue of Napoleon Bonaparte, which
is in the Corcoran Art Gallery? I have
seen several some are finished
darker than others. It is one of these
which I want. If you wish to trust
me you may send the photograph
and I will remit at once. I think
the size is about 12 x 9.

Yours Truly,

E. L. Marsh.

Leicester, Mass

To be more explicit. Because I do not
know but there may be another
statue of Napoleon there. This is
the one of him in old age sitting
in a large chair.

The Corcoran Gallery of Art

JUN 14 1892

Photo sent June 14/92, Washington, D. C.

No. 7523

CORCORAN GALLERY OF ART FILES.

WRITER.

Eldridge, E. C.

Residence Milwaukee,

Wiss.

Date June 12th 1892.

Rec'd " 15th "

Ack'g'd

Answered

SUBJECT.

An acknowledgement.

✓

7523

THE LAYTON ART GALLERY,
MILWAUKEE, WIS.
E. O. ELDRIDGE, Curator.

The Corcoran Gallery of Art

JUN 15 1892
Washington, D. C.

Milwaukee, June 12 1892

Dear Mr. Barbarin

Allow me to thank

you for the leaflets containing
the Regulations for Copying, and also
those of the Corcoran Art School which
were duly received. We think the
former so good that we have
modelled our own from them.
They have therefore been French
help to us. Mr. Layton is now in
England from whence he will go
to Paris to see the two Salons.
With the best wishes and deeply

come refuse us. Every body thinks
of vacation. Tomorrow I ship
a portrait to Madison, which
portrait is of Hon. John Remy the
builder of the State Capitol in which
the portrait is to hang. I painted it
from life and through the order of
the Wis. Historical Soc.

Hoping that you are in good
health & that all things are
working after your liking, I
beg to remain,

Very truly yours

Edwin C. Eldridge

No. 7524

CORCORAN GALLERY OF ART FILES.

WRITER.

Perrin A. C.

Residence Saginaw.

Notice:

Date June 13, 1892

Rec'd " 15 "

Ack'g'd " 15 "

Answered

SUBJECT.

For a photo. of Corday,

✓

DON P. JONES, PRES. & GEN'L MGR.

C. JESSE CHURCH, V. PRES.

R. R. BUCHANAN, SECY. TREAS.



1524
SAGINAW OFFICE,

Room 5, Chase Block.

SECOND FLOOR.

Alb. Perrin

R. R. BUCHANAN, LOCAL MANAGER.

Telephone 565.

Saginaw, Mich., June 13/92

Mr. Corcoran Art Gallery

Sir,

Enclosed please find N.Y. Draft for One dollar

Will you please send me the engraving of the picture of Charlotte Corday when she is looking out of the prison, if the dollar does not fill the bill let me know and I will send more)

Yours Resp.

Alb. Perrin

Photo. Rent
JUN 15 1892
Washington, D.C.
Corcoran Gallery of Art

No. 7523-

CORCORAN GALLERY OF ART FILES.

WRITER.

Slagg, Ernest

Residence 64 Cedar Street,
New York, N.Y.

Date June 15, 1892.

Rec'd June 16, 1892

Ack'd

Answered

SUBJECT.

Concerning plans for
the new Art Gallery.

✓

Ernest Rugg
John P. Benson
Albert L. Brockway

Architects

7585
64 Cedar Street
New York

June 16th 1892.

Dear Dr. Barbarin

I received your letter
yesterday and have sent the
elevation today, as you request,
although it is in a very unfinished
condition. I therefore beg your
indulgence and that of the
gentlemen to whom you show
it —

You will notice that I
propose to light the galleries
by glass fixed in and forming
part of the roof. and to
ventilate them by a series of
openings below the main
Entablature of the building.
This is an arrangement
which I have long had in
mind and which, I think,
has many advantages over

The Corcoran Gallery of Art
JUN 16 1892
Washington, D. C.

Ernest Flagg
John P Benson
Albert L Brockway

Architects

64 Cedar Street
New York

The ordinary method.

The openings would come
above the picture rod.

They would be so arranged
as not to affect the lighting
in any way, while they would
permit of a free circulation
of air across the upper
part of the rooms an
arrangement especially desirable
for such a hot place as
Washington. The skylights
being fixed could never by
any possibility get out of
order or leak. They would
add to the appearance, both
inside and out, and go far
towards making this the
most perfect gallery ever
built. I could explain
all this much better by a

Ernest Flagg
John P Benson
Albert L Brockway

Architects

64 Cedar Street
New York

suggestion and if my drawing
has the good luck to please
I will show the details
clearly on the next round.

The building is about as
plain as it would be to
make it the only enrichment
but about the main entrance
the niches would do for
the present statues or they
could be left vacant until
better ones were provided.
~~the niches are to be occupied.~~
This elevation like the
others I made is simply
a suggestion I wish to
find out what will suit
the committee and then
go ahead and make it.

Ernest Flagg
John P Benson
Albert L Brockway

Architects

64 Cedar Street
New York

I have left your windows
out until I can have
a talk with you about them.
You can see where they
would come on the elevation.
They would not add to the
good looks of the structure
but, I think with a little
ingenuity that matter can
be arranged.

By all means keep the
Tracings I have the originals
from which they were made
so don't mend them

Ever yours

Ernest Flagg.

No. 7526

CORCORAN GALLERY OF ART FILES.

WRITER.

Noiles Same R.

Residence 71 East Park st.

Newark. N. J.

Date June 15. 1892.

Rec'd " 16 "

Ack'g'd " 16 "

Answered

SUBJECT.

Offers a painting
by Maurer for sale.

✓

The Corcoran Gallery of Art

JUN 16 1892

Washington, D. C.

1526

Newark N.J. June 15. 1892.

To the Trustees of the "Corcoran Gallery"
Gentlemen

I have in my possession
an Adoration of the Magi - Signed
by one Morello (Maurer). He
was connected with the Gallery in
Vienna under Joseph the Second,
and I learn that two important
pictures of his, one Christ and
little children are now hanging
in the Gallery & his drawings &c
are kept there also

This picture is a superior
work and a masterpiece in color
& grouping. I cannot recall a
similar picture that equals it in
brilliance. It has been relined
and is now in excellent condition

never having been repainted

I would like to have it
in some Public Institution
Knowing that it would prove
attractive in any collection of
paintings.

If you have an agent, or
any person in this neighborhood
interested in your Gallery, I
would be pleased to exhibit to them

I have made offer to the
"Metropolitan Museum" in New
York and Mr S P Avery informed
me that the society was without
funds & Mr Margnaud in Europe

Should you think it worth
looking after, I would be pleased
to hear from you at your
convenience.

Very respectfully yours

Saml R. Mills

71 East Park St

Newark N. J.

No. 7527

CORCORAN GALLERY OF ART FILES.

WRITER.

Mann E. C.

Residence 128 Park Place.
Brooklyn N.Y.

Date June 20, 1892.

Rec'd June 23, 1892.

Ack'd

Answered June 23rd. 1892.

SUBJECT.

Offering 3 Paintings
for sale -

✓

Please enclose this in the
usual way & oblige

Yours

J. B. McCune

1527

128 Park Place
Brooklyn, N. Y.
The Corcoran Gallery of Art

JUN 23 1892

June 20/92
Washington, D. C.

Mr. J. C. Kauffmann,
My dear Sir,

I have three
oil paintings in my collection
that I would like to bring
to your attention. The first
is an entombment of Christ
by Salvatore Rosa from the
estate of J. Carson Bierwort
of Brooklyn. The second is
an adoration of the saints by
Giorgio Battista Tiepolo
and the third is a painting
attributed to Peter Paul Rubens
that I purchased from the
Gauguin estate. The subject
of the latter is my theological and
might be Jupiter & Antiope, or the

Garden of Love. I would like
to sell the two pictures
first mentioned for \$6000.
cash and I would like to
have you see & pronounce
on the latter, which might
be worth \$20,000 at
least if it is a genuine Rubens.
I would like to sell these
three pictures to the Corean
art gallery.

Yours Very Sincerely,

Edward C. Mauer

P.S. I shall be happy to entertain
you at my house if you
can come on to examine
the pictures.

No. 7528

CORCORAN GALLERY OF ART FILES.

WRITER.

Aberth & Warner

Residence 482 La. Ave.

Washington D.C.

Date June 20, 1892.

Rec'd June 22, 1892.

Ack'd

Answered

SUBJECT.

Enclosing a check for \$10,
for office rent.

✓

1928

IN RE

CHARLES ABERT.

JOHN W. WARNER.

OFFICE OF

ABERT & WARNER,

Attorneys at Law,

No. 482 LOUISIANA AVENUE,

P. O. BOX 431.

ROOMS 9 AND 10.

VS.

Washington, D. C. June 20th 1892

F. A. Barbarn, Curator
City.

Dear Sir:
We enclose
check for \$10. in pay-
ment of rent of
office for last
month & may.
Please send us receipt
thru.

Yours truly
John W. Warner

The Corcoran Gallery of Art

JUN 22 1892

Washington, D. C.

No. 7329

CORCORAN GALLERY OF ART FILES.

WRITER.

Wilson. Mrs. P. M.

Residence Winston

N. C.

Date

Rec'd June 22nd 1892.

Ack'g'd " " "

Answered

SUBJECT.

Asking the price of catalogues,
whether the Gallery is open
to visitors during the summer,
and how they obtain ad-
mittance.

✓

7529
The Corcoran Gallery of Art
JUN 22 1892
Washington, D. C.

Corcoran Gallery
Washington D.C.

Please send me prices
of your Catalogues - also
advise me if you keep
open to visitors in
Summer, and how
changes visiting the
City Main Admittance
Address.

Mrs P. M. Wilson
Winston, North Carolina.

No. 7530

CORCORAN GALLERY OF ART FILES.

WRITER.

Pelz, Paul J.

Residence 1503 Penn. Ave.
Washington D.C.

Date June 23, 1892.

Rec'd June 24, 1892.

Ack'g'd

Answered

SUBJECT.

invitation
Accepting to send sketches
for the New Art Gallery.

✓

Paul J. Pelz, Architect,

~~145 East Capitol Street.~~

1503 Pa. Ave.

The Corcoran Gallery of Art

JUN 24 1892

Washington, D. C.

1530

Washington, D. C. June 23 1892

Dr. J. S. Barberin
Curator Corcoran Art Gallery

Dear Sir.

I have seen Architect Edward Clark in regard to the designs for the proposed new Art Gallery, and I wish to say that I will be much pleased to prepare and submit sketches for such a building for the sum of two hundred Dollars, as suggested by Mr Clark.

Yours very respectfully
Paul J. Pelz
Architect.